

Miquel Martí Freixas. CV.
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Profession

Film programmer, teacher and columnist
Specialized in documentary film and contemporary cinema
My practice focuses on the construction of audiences
and the creation of cultural events that connect with citizens

Current works

Freelance. Open to job offers
Programmer of Blogs&Docs at Zumzeig Cinecooperativa
DocumentaMadrid Film Festival
ESCAC Cinema School, guest professor

Information

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Film programmer and organizer of cinema events

2018 - 2019

Selection committee in the professional forum **Corte Final** (Final Cut), linked to the **DocumentaMadrid** festival. Viewing of feature films in the editing phase, mentoring and participation in the forum.

2018

Section **Busca Raons** in the **Zumzeig Cinema** created to give visibility to catalan documentary filmmakers. Sessions of recent films, accompanied by debates, with the aim of strengthening the local cultural network.

2016 - 2019

Selection committee of **DocumentaMadrid** festival. I became part of the programming team coinciding with a new direction in this festival (Andrea Guzmán). My tasks includes viewing, selection, writing, presentation and debates, as well as visits to other festivals on their behalf.

Monthly section **Teorema** in the **Zumzeig Cinema**, Barcelona. Section created to give visibility to a documentary film not distributed in Spain and made by directors of prestige and renown, as well as young emerging international filmmakers.

2016

Reopening of the closed cinema Zumzeig Production and programming. After several months of closing, a collective of six people, reopened the Zumzeig cinema of Barcelona. In the form of a cooperative, I have been working since July 2016 on the foundation of a company, cinematographic exhibition, coordination of collective work and programming guidelines, forming part of the film coordination and programming team until July 2017. At the present time, I'm a member of the cooperative.

Zumzeig Cinecooperativa received the **City of Barcelona Prize 2018** in the audiovisual category.

2015

États Généraux du Documentaire **Lussas. Francia. Spanish documentary film retrospective**, programmed with Christophe Postic, artistic director of the festival. Section "Route du Doc: Espagne".

"Desktop films. Remix of the audiovisual chaos". **Xcentric CCCB**, Barcelona. Program about the artistic works created with amateur material of the net.

"Twenty years after Dayton. Young cinema in the former Yugoslavia". Cycle of new cinema of the ex-Yugoslav countries, carried out in the **Filmoteca of Catalonia** and the **Filmoteca of Galicia**. Co-programmed with Stefan Ivancic, 20 years after the end of the conflict.

DocsBarcelona. Selection committee collaboration.

2014

Nearby images. Connections between fiction, documentary, animation and graphic novel. **Zinebi Bilbao festival**. Direction and coordinations of this section that included 14 films, 3 workshops, 2 conferences and 1 round table.

2011

Festival dei Popoli, Florence. Advisor in the selection, sent as a film screener to other festivals during two editions.

2010

DocsBarcelona. Programmer in the section Finisterrae, the alternative side of the festival. During three editions.

Several programmes with Blogs&Docs. Collaboration with the visual art platform **Hamaca** and the **Maldà Cinema** (2010 and 2011). Projection of a "White card to Blogs&Docs" through the collective DOCMA i **Cineteca Matadero** Madrid, 2013.

2009

Week of Catalan Cinema in **Tanger, Morocco.** Programmed with Elena Oroz.

2008

Curator of the event **Cinergies, CCCB, Barcelona**, inviting Albert Serra and Lisandro Alonso, creating the event and the texts for the encounter between this two young and promising filmmakers.

Film Essay Award UAB. Assistant (2008) and executive director and committee selection (2009 and 2010) of this cinema award.

As a jury:

Astra Film Festival, Romania, 2019
Kinodot St. Petersburg, Russia, 2019
Alcances Cádiz, 2019
Premio Docma, Alcances Cádiz, 2018
Arché, DocLisboa, 2017
Curtocircuito Santiago de Compostela, 2015
Festival de Málaga, 2014
L'Alternativa, 2013
Rencontres Internationales de Documentaire Montréal, 2011
Young Values Short Film Festival, Barcelona, 2010
Musiclip International Film Festival, Barcelona, 2010
Festival Play-Doc Tui, 2009

Teacher

Since 2009 to the present

Guest teacher in ESCAC (Escola Superior de Cinema i Audiovisuals de Catalunya)

- Contemporary documentary film. Seminar in IV grade. 40 hours.
Since 2009/10 to the present.
- History of documentary films in Latin America. Seminar in IV grade. 12 hours..
Since 2011/12 to 2017/18
- History of Spanish documentary films. Seminar in IV grade. 12 hours.
Since 2013/14 to 2016/17
- Introduction to the documentary films. Seminar in II grade. 20 hours.
2012/13 and 2013/2014.

Guest teacher in Máster of Documentary Films in ESCAC

- Seminar on contemporary documentary film and practices for the development of audiovisual projects. 2011/12 and 2012/13.
- Documentary film seminar within the framework of the industry in the new ESCAC master's degree in documentary film. 2019.
- Mentoring of audiovisual projects and development of a documentary film. 2019.

Facultat de Belles Arts de la Universitat de Barcelona
Facultat de Comunicació Audiovisual de la Universitat Rovira i Virgili
Facultat d'Audiovisual de TecnoCampus Mataró (UPF)
Màster de Cinema Documental de Creació Universitat Pompeu Fabra
Màster de Producció i Distribució Cinematogràfica, Universitat de Vic

Classes on audiovisual language and contemporary cinema in these universities since 2010.

Mentoring of written projects in DocLisboa / Margenes platform ARCHÉ. 2019

Lectures

The Youtube era

Lecture about amateur audiovisual languages on the internet, from professionalized youtube to amateur expressions, and the questions they present to artists and creators. Made in **DocLisboa** festival (2014), **Curtocircuito** (2015) festival, **Bibliocurts** festival (2016) and several universities.

Spaces of criticism, diffusion and visibility. Issues for the future

Conference about spanish films and new criticism, hold in **Reina Sofía Museum**, Madrid, 2013 and Journeys of Film Criticism, ACCEC, CCCB, Barcelona, 2014.

Contemporary Spanish cinema beyond the canons

Conference on the creation of truly independent cinema in Spain since the decade of 2000 and its immediate future. Held in DOCMA Madrid, 2014, Arteleku - Tabakalera, San Sebastián, 2014, Cineclub de Palencia, 2013, among others.

La relación entre la crítica y la programación en la actualidad

Conference about programming criteria, film criticism, and issues around both professions. Seminar on Play-Doc Tui together with Cíntia Gil, José Luis Cienfuegos and Jaime Pena. 2015

Writing

Blogs&Docs, direction 2006 - 2013

Cofounder and codirector of Blogs&Docs, the first Spanish magazine dedicated to documentary cinema, the main reference about documentary and experimental films in Spain and an important referenc in Latin America. The web had 100.000 visits per year and a strong feedback with filmmakers, programmers, curators, teachers and students. The magazine was elaborated continuously during seven years, from november 2006 since december 2013 when it was closed.

Various publications

I also collaborate with other magazines and publications (La República, Serra d'Or, Cahiers du Cinéma-Spain, La Vanguardia cultural supplement, DeCine and others). I wrote three chapters of the book "Reality and creation in the non-fiction film," coordinated by Mirito Torreiro and edited by the Festival de Málaga 2010.

Festival coverage

In recent years I have witnessed and deepened the programming of the following festivals:

International Documentary Film Festival Sheffield, 2005, Festival dei Popoli, Florencia, 2006, 2009, 2010, Shadow Amsterdam, 2007, IDFA Amsterdam, 2007, Cinéma du Réel, París, 2008, DocLisboa, 2008, 2009, 2011, 2012, 2013, 2014, 2015, 2017, FID Marseille, 2008, 2009, 2010, 2011, 2012, 2013, 2017, Pravo Ljudksi Sarajevo 2018, Festival Internacional de Cine de Rotterdam, 2011, 2012, Docúpolis (Barcelona) 2002, 2003, 2004, 2005, 2006, 2007, L'Alternativa (Barcelona) 2006, 2007, 2008, 2009, 2010, 2013, MICEC (Barcelona) 2006, 2007, 2008, In-edit (Barcelona) 2006, BAFF (Barcelona) 2008, 2009, DocsBarcelona, 2007, 2008, 2009, 2010, 2011, 2012, Festival de Cine de Huesca, 2009, 2010, Festival Punto de Vista de Pamplona, 2009, 2010, 2011, 2012, 2013, Memorimage Reus, 2010, DocumentaMadrid 2017, Doc's Kingdom Portugal 2015, Alcances, Cádiz, 2011, Xcèntric, CCCB, among others.

Filmmaking

I have made forays into the field of filmmaking, developing several roles in the creative process of a film:

2014

Sedated army crazy mirror

Filmmaker. Middle length experimental film with internet archive, classifiable as a “expanded documentary” or also “desktop documentary”. Selected in 20 festivals and events, Festival de Cine Documental de Bogotá (2014), Curtocircuito experimental section (2014), DocLisboa sidebar program (2014), Festival de Málaga (2014), Videoart collection Museo Reina Sofia (2015) among others.

2009

To shoot an elephant

Editor and co-screenwriter of the documentary “To shoot an elephant” by Alberto Arce (2009). It was awarded in Cinéma du Réel París, Festival dei Popoli Florence, Movies that Matter and Alcances Cádiz. It has participated in more than 50 international film festivals and it has been more than 200 alternative projections around the world.

Between 2005 - 2008

Several works for tv channels, 2005-2009: Direction of three documentaries of 30 minutes in the programme “Taller.doc” for TV3 (Public Television of Catalonia), direction of a documentary serie for the Local Audiovisual Net of Catalonia (13 chapters) and direction of a documentary for TVE2 (TV of Spain, Channel 2 Catalonia).

Academic background

- Superior Title of Artistic Educations. Superior Conservatory of Music of Barcelona (CSMB), 2001
- Certificate of Higher Education in Image, ITES, Barcelona. 1999-2001
- Seminar with Patricio Guzmán, 2002, and José Luis Guerin, 2003, Docúpolis
- Course "Organization of cinema film festivals" in Observatorio de Cine de Barcelona, with Sergi Mesonero, 2006
- Seminar of asian contemporary cinema with Manu Yáñez, Casa del Cine Barcelona, 2010-11
- Seminar with the critics Antonio Weinrichter and Carlos Losilla, "Where is cinema now?" with magazine Sala 1 Barcelona, 2014
- Study of the history of cinema and documentary film on my own.

Languages

- First Certificate English (FCE)
- High level of written and spoken French
- First languages: Spanish and Catalan